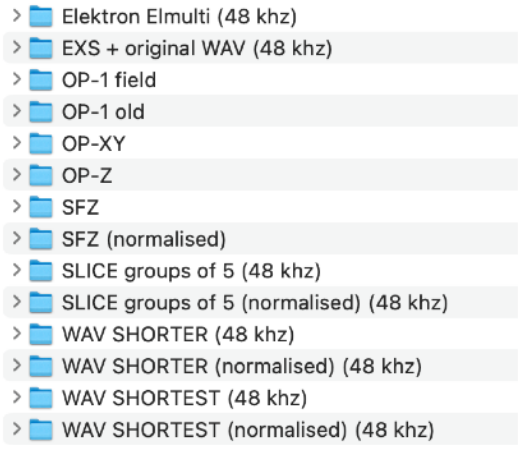
Hello!

The HAUKSY Drum Sample Pack is an ambitious sample pack that came out of a wonderful collab between me and Norwegian drummer Pål Hausken. Pål is sensitive soul, and that transfers over to his way of playing and approaching rhythm. The perfect partner for making a more sensitive drum pack.

This is our first pack together, and we set out to make a pack that is universally useful, a go-to staple kit that can be reached for as a starting point without second thoughts. A lot of care has gone into the selection and mix of the drums, in order to make them support musical ideas with other instruments and vocals, without overpowering.

If you wanna know more about Pål Hausken, read about him on Wikipedia, or give him a follow on Instagram.

Files Overview



📁 14 folders

The folders are labelled with the name of the supported system. For universal use, such as **Ableton Live** or any other sampler, just reach for either the **EXS + original WAV (48 khz)** or the more compact WAV files in the **WAV SHORTER** or **WAV SHORTEST** folders to save memory footprint.
The **SFZ** folders have two versions for both 44.1 kHz, and 48 kHz, so the WAV files there can also be used, although they might have gone through a conversion.

As a free SFZ player, I recommend **Sforzando by Plogue.** **https://plogue.com/products/sforzando.html**

On Digitakt 2 I recommend using the SLICE groups of 5. Load them into the slicer. Press YES to auto slice them, and select 5 slices. Now you have a drum with 5 different velocity versions mapped to keys C, C#, D, D#, E.

OP-1 old is for the original OP-1. Please mind the memory limits of the OP-1. It can hold 42 drum patches in total. If you're getting an error message, you might have to remove some patches. If you still can't fit it onto your unit, you might have to perform a factory reset. (Over time, it can build up memory leaks that make it hold less data).

PS. The OP-1 old patch is kindly put the final touches on by my patron Chris Covney / djcuvcuv. Thanks for the help in a pinch!!

🙏

Thanks 👾 Enjoy!

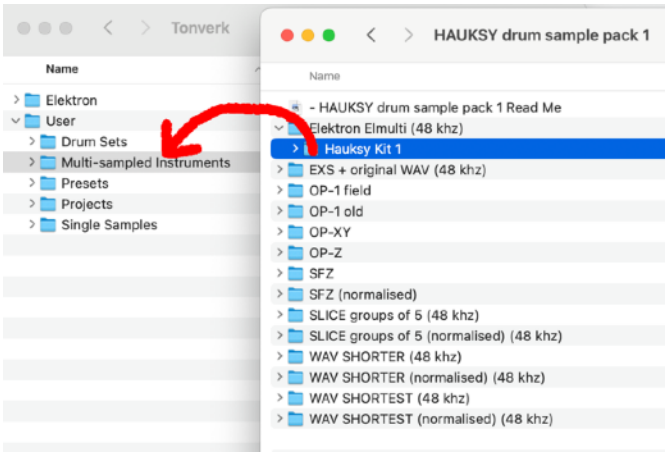
Cuckoo and Pål
www.truecuckoo.com

Support me on Patreon:
https://www.patreon.com/cuckoomusic

More installation instructions has been requested. So let's break down how to install the pack on the different platforms.

Elektron .elmulti

This is made for the MULTISAMPLER instrument. To install it, mount the Tonverk onto your computer, either through USB disk mode, or SD card reader. Place **the whole folder** containing the .elmulti file and samples into **Tonverk/User/Multi-sampled Instruments**



Eject the unit from the computer, and exit USB-disk mode on the Tonverk. Select the desired track, then press **FUNC+SRC** to load a **MULTI PLAYER** machine onto the track. Now you'll be prompted to select an .elmulti sample pack. They are all listed here in alphabetical order. Factory content on top, followed by user content below. If this is your first user multisample pack, it will most likely be at the bottom of the list.

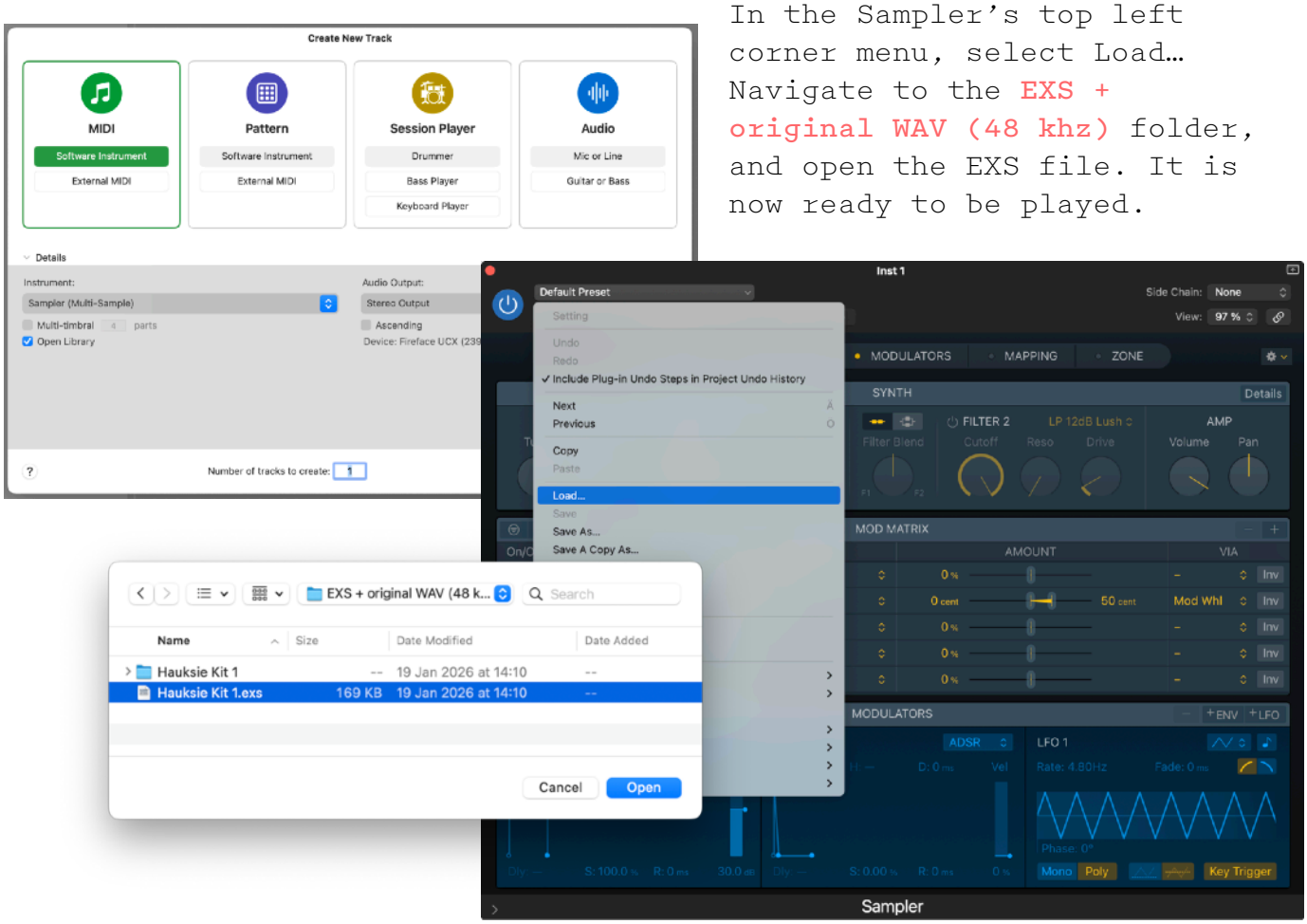
Note that whenever Tonverk exits disk mode, or restarts, it will list all the available multi player instruments. It will take something like up to a minute before all instruments are listed, depending on how many instruments are on the card. You might experience the list loading and changing as you navigate the list of multi sampled instruments. This is normal. Just give it a few seconds to fully load.

Select the HAUXY KIT 1, and play. You might have to press octave down once to get to the playable octave.

To use single samples, instead move individual samples to the USER/Single Samples folder, in which you may create your own folder structure to sort things the way you want.

EXS for Logic Pro

Open Logic Pro, and add a **Software Instrument** track.

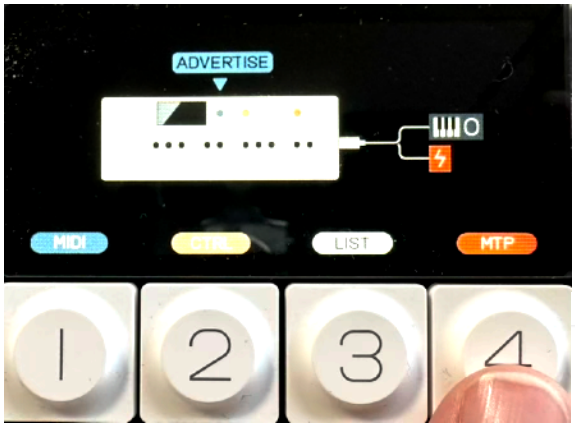


In the Sampler's top left corner menu, select Load… Navigate to the EXS + original WAV (48 khz) folder, and open the EXS file. It is now ready to be played.

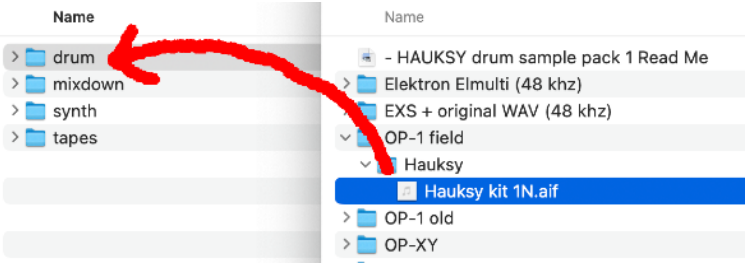
OP-1 field

In order to send files between the computer and OP-1 field you will need to use the MTP (media transfer protocol). MAC OS doesn't support this natively, so on a Mac you first have to install and run Teenage Engineering's **field-kit**.

Connect the OP-1 field to a computer with the appropriate USB cable. On the unit, press **SHIFT+COM** to reach the communication page, and press 4 to activate MTP mode.



The OP-1 field will pop up as an external disk with a file structure. Place the **Hauksy kit 1N.aif** file into the **DRUM** folder. Make your own folder structure here to sort it your way.



Once the transfer is complete, exit MTP mode on the OP-1 field, to eject the unit from the computer.
To load the patch, press the **DRUM button** (second button from the left) and then press SHIFT+(1-8) for the desired track. Navigate to find the HAUKSY KIT1 instrument and enjoy.

OP-1 old

In order to send files between the computer and original OP-1, connect the OP-1 to the computer with the appropriate USB cable. On the unit, press **SHIFT+COM** to reach the communication page, and press 3 to activate DISK mode.

The OP-1 will pop up as an external disk with a file structure. Place the **hauksy kit ln chris.aif** file into the DRUM folder. Make your own folder structure here to sort it your way.
I realised just now that I forgot to rename the file, so it still has the Chris name on it. Shoutout to Chris for helping me mastering the patch for the OP-1 while mine is in Oslo :D

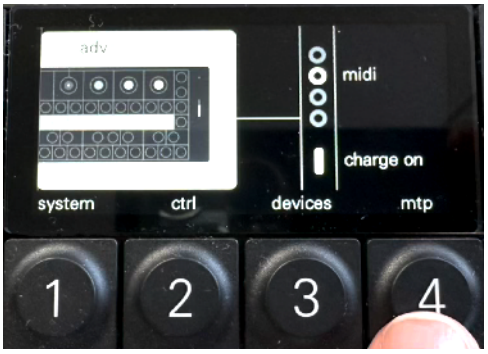
Once the transfer is complete, eject the unit from the computer. The OP-1 will go through the file and put it in place. It might take a few seconds.

If you get an error message, it means that your OP-1 is full. It has a maximum storage for 42 drum patches. Remove some drum snapshots/ patches to make room for it and try again.

To load the patch, press the DRUM button (second button from the left) and then press SHIFT+(1-8) for the desired track. Navigate to find the HAUKSY KIT1 instrument and enjoy.

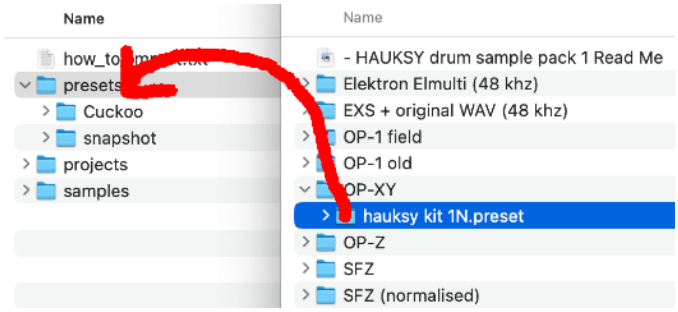
OP-XY

In order to send files between the computer and OP-XY you will need to use the MTP (media transfer protocol). MAC OS doesn't support this natively, so on a Mac you first have to install and run Teenage Engineering's **field-kit**.



Connect the OP-XY to a computer with the appropriate USB cable. On the unit, press COM to reach the communication page, and press 4 to activate MTP mode.

The OP-XY will pop up as an external disk with a file structure. Place the entire folder hauksy kit 1N.preset that contains the patch and samples, into the PRESETS folder. Make your own folder structure here to sort it your way.



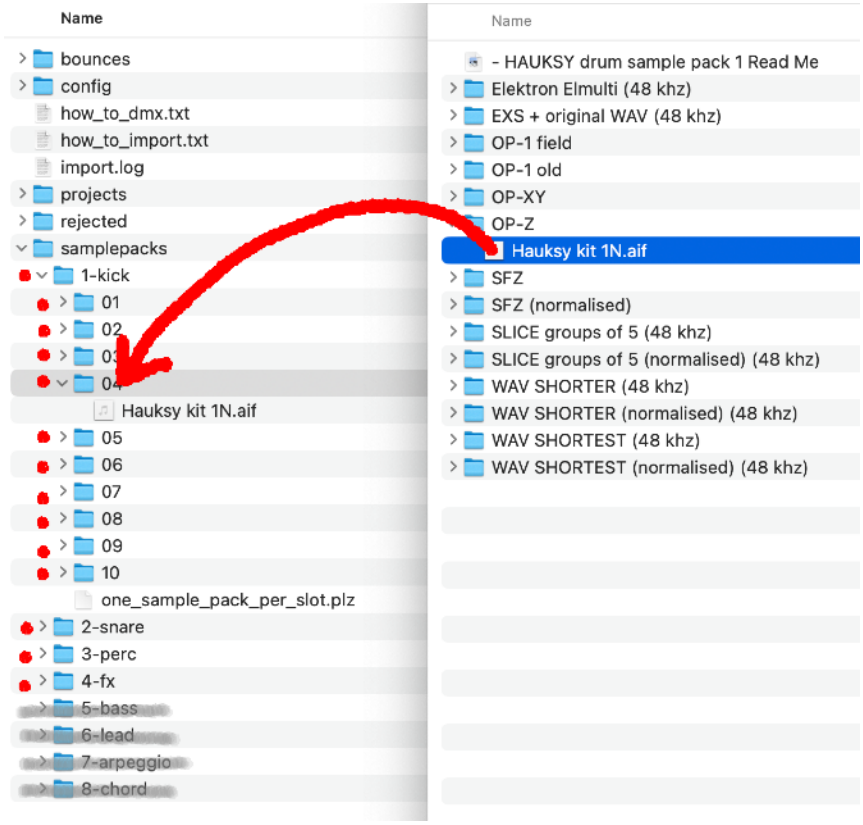
Once the transfer is complete, exit MTP mode on the OP-XY field, to eject the unit from the computer.

To load the patch, press the SYNTH button (leftmost waveform button) and then press SHIFT+(1-8) for the desired track. Navigate to find the hauksy kit 1N.preset instrument and enjoy.

OP-Z

In order to send files between the computer and OP-Z, you will need to connect the OP-Z to a computer with the appropriate USB cable. Turn off the OP-Z, then turn it on again while holding the **TRACK SELECTION** button pressed (leftmost top row button).

The OP-Z will pop up as an external disk with a file structure. First you need to know that on the OP-Z drum packs can only be installed on **track 1-4.** Place the **Hauksy kit 1N.aif** into one of the track sub folders labelled 1-10, in any of the folders **1-kick, 2-snare, 3-perc, 4-fx.** Make sure that there is only one .aif file in the targeted folder.



(Do not put it in the other four tracks, they're for keyboard sampler patches.)

Once the transfer is complete, eject the OP-Z disk from the computer.

To load the patch, **hold** the **TRACK SELECTION** button (leftmost top row), press the corresponding drum track (1-4) and the corresponding slot (1-10). Enjoy!

You might encounter issues where the OP-Z is full. Even if it's designed to house 8x10=80 sample patches, if most of the samples are at the maximum size, the OP-Z might run out of disk space well before hitting the maximum 80 samples. Delete some samples and try again.

SFZ

To play an SFZ instrument on your computer, you'll need a compatible VST. I'm recommending **SFORZANDO**. A free, and capable SFZ player, made by **PLOGUE**, the creator of the SFZ format.

https://plogue.com/products/sforzando.html

In your DAW, make a new software instrument track. Load the VST or AU instrument sforzando into the track.In the INSTRUMENT menu, select import, and navigate to the SFZ files.

The original SFZ files were a bit crude with zero release time, so I have update the SFZ files with a smooth release time. Sorry about the inconvenience. Make sure to replace the SFZ files with the updated files.

SLICE groups Digitakt 2

The wav files in the **SLICE groups of 5 (normalised) (48 khz)** folder pack 5 samples per wav file, with increasing velocity. They're organised on a grid, which means the length of each sample is exactly the same. This is making it easy on the **Digitakt 2** which has a nifty Slice tool for this.

The Normalised version is as loud as it can go, suitable for many samplers that typically use very loud samples.

Make sure to connect the **Digitakt 2** to the computer with the appropriate USB cable. Download Elektron's Transfer software, for transferring data between the computer and the Elektron devices. Connect the Digitakt 2 in Transfer, and through the Explore tab, navigate the file structure and put the samples where you want them.

On the Digitakt 2, select a desired track, press FUNC+SRC and select SLICE. Once it's loaded, on the SRC page turn the D encoder to select a sample. Select an empty slot, and load one of the grid samples. Now, on the SRC page, press YES to CREATE SLICE GRID, then SLICES 5, then YES. Now turn on the KEYBOARD to play chromatically from C, C#, D, D#, E, and you have velocity drums at your fingertips. Playback might be easier when turning on Keyboard Fold in the Keyboard Setup menu.